

Hull Lifesaving Museum—Maritime Heritage Seminar

Boston's Maritime Masterpieces



Hull Lifesaving Museum
1117 Nantasket Ave, Hull
Instructor: Victoria Stevens
Thursday Evenings, 7 pm
February 28-May 2, 2019
(no class 3/14, 4/18)
Registration:
\$200 Museum Members,
\$225 Non-Members
www.hulllifesavingmuseum.org
781-925-5433
info@hulllifesavingmuseum.org

Winslow Homer, *Fog Warning*, Museum of Fine Arts, Boston

The Hull Lifesaving Museum's 8 week seminar, *Boston's Maritime Masterpieces*, will provide an in-depth study of a rich selection of maritime-themed master works in Boston area collections. From Fitz Henry Lane and Winslow Homer to Joseph M.W. Turner, Rembrandt, and Claude Monet, we will consider each artist and painting in context of European and American art of the period, subject and artistic approach. Sessions will take place in the boatroom of the Point Allerton US Lifesaving Station, and will draw on the Hull Lifesaving Museum's collection of 19th century prints and maritime artifacts. Seminar will include field trips to view original works in Boston area collections.

Victoria Stevens, Executive Director of the Hull Lifesaving Museum, holds a BA in Fine Arts from Harvard University and a MA in Art History & Museum Studies Certificate from Tufts University. She began her career while working as a student at the Fogg's Center for Prints, Drawings and Photographs and completed graduate internships at the Peabody Essex Museum and Museum of Fine Arts, Boston before joining the staff of the Hull Lifesaving Museum in 2001.



Claude Monet, *Red Boats, Argenteuil*, Harvard University Art Museums